

for Glenna

# PSALM 96

for SATB Chorus, Organ, Brass Octet and Timpani

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The musical score is arranged in a multi-staff format. At the top left, a tempo marking of 140 is shown with a quarter note. The score is divided into six measures, numbered 1 through 6. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves, each with a whole rest in every measure. The instrumental parts include:

- Bb Trumpets 1,2,3:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Horns 1,2:** Treble clef, 3/4 time, playing sustained chords with a forte (*f*) dynamic.
- Trombones 1,2:** Bass clef, 3/4 time, playing sustained chords with a forte (*f*) dynamic.
- Tuba:** Bass clef, 3/4 time, playing sustained chords with a forte (*f*) dynamic.
- Timpani:** Bass clef, 3/4 time, playing a rhythmic pattern of eighth notes with a fortissimo (*fp*) dynamic.
- Organ:** Treble and Bass clefs, 3/4 time, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.

# PSALM 96

Musical score for Psalm 96, measures 7-12. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Trumpets, Horns, Trombones, Tuba, Timpani, Organ). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts enter in measure 12 with a whole note chord (B-flat, D-flat, F, A-flat) marked *f*. The instrumental parts begin in measure 7. The Trumpets, Horns, Trombones, and Tuba parts feature a *ff* dynamic in measure 8. The Timpani part features a *ff* dynamic in measure 8 and a *fp* dynamic in measure 12. The Organ part features a *ff* dynamic in measure 8 and a *f* dynamic in measure 12. The score concludes in measure 12 with a whole note chord (B-flat, D-flat, F, A-flat) marked *f*.

# PSALM 96

13 14 15 16 17 18 19

S  
sing to the Lord, Sing to the Lord, O sing to the Lord a new

A  
sing to the Lord, Sing to the Lord, O sing to the Lord a new

T  
sing to the Lord, Sing to the Lord, O sing to the Lord a new

B  
sing to the Lord, Sing to the Lord, O sing to the Lord a new

Tpts.  
13 14 15 16 17 18 19 *ff*

Hns.  
*ff*

Tbns.  
*ff*

Tuba  
*ff*

Timp.  
*ff*

Org.  
13 14 15 16 17 18 19

# PSALM 96

20 21 22 23 24 25

S  
song! *f* O

A  
song! *f* O sing to the

T  
song! *f* O sing to the Lord

B  
song! *f* O sing to the Lord

Tpts.  
20 21 22 23 24 25

Hns.  
*f*

Tbns.  
*f*

Tuba  
*f*

Timp.  
*fp*

Org.  
20 21 22 23 24 25

# PSALM 96

26 27 28 29 30 31

S  
sing to the Lord a *ff* new song! Sing to the Lord, all the

A  
Lord a *ff* new song! Sing to the Lord, all the

T  
a *ff* new song! Sing to the Lord, all the

B  
a *ff* new song! Sing to the Lord, all the

Tpts.  
26 27 28 29 30 31  
*ff*

Hns.  
*ff* *fp*

Tbns.  
*ff* *fp*

Tuba  
*ff* *fp*

Timp.  
*ff*

Org.  
26 27 28 29 30 31  
*ff*

# PSALM 96

65 66 67 68 69 70

S *f* For great is the Lord, and

A *f* For great is the

T *f* For great

B *f* For

Tpts. 65 66 67 68 69 70  
1° +2,3

Hns. *f*

Tbns. *f*

Tuba *f*

Timp. *f*

Org. *f*

*f*

# PSALM 96

71 72 73 74 75 76

S  
great - - - - ly to be praised.

A  
Lord, and great - - - - ly to be praised.

T  
is the Lord, and great - - - - ly to be praised.

B  
great is the Lord, and great - - - - ly to be praised.

Tpts.  
71 72 73 74 75 76

Hns.

Tbns.

Tuba

Timp.

Org.  
71 72 73 74 75 76

Detailed description: This page of a musical score for Psalm 96 covers measures 71 through 76. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full brass section (Trumpets, Horns, Trombones, Tuba). The organ part is split into two staves. The vocal parts have lyrics: Soprano: "great - - - - ly to be praised."; Alto: "Lord, and great - - - - ly to be praised."; Tenor: "is the Lord, and great - - - - ly to be praised."; Bass: "great is the Lord, and great - - - - ly to be praised.". The instrumental parts include a rhythmic pattern for the trumpets and horns, a melodic line for the trombones and tuba, and a complex organ accompaniment with multiple voices in both hands. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

# PSALM 96

77 78 79 80 81 82 83 84

S *mf* He is to be feared a - bove all gods.

A *mf* He is to be feared a - bove all gods.

T *mf* He is to be feared a - bove all gods.

B *mf* He is to be feared a - bove all gods.

Tpts. *mf*

Hns. *mf*

Tbns.

Tuba

Timp.

Org. *mf*

*mf*

1° 2° 1° 2°

81<sup>1°</sup> 82<sup>2°</sup> 83<sup>1°</sup> 84<sup>2°</sup>

# PSALM 96

223 224 225 226 227 228

S  
Lord, O sing to the Lord a *ff* new song! A new

A  
Lord, O sing to the Lord a *ff* new song! A new

T  
Lord, O sing to the Lord a *ff* new song! A new

B  
Lord, O sing to the Lord a *ff* new song! A new

Tpts.  
*ff*

Hns.  
*ff*

Tbns.  
*ff*

Tuba  
*ff*

Timp.  
*ff*

Org.  
*ff*

# PSALM 96

229 230 231 232 233 234 235

S  
song, a new song!

A  
song, a new song!

T  
song, a new song!

B  
song, a new song!

Tpts.  
229 230 231 232 233 234 235

Hns.  
229 230 231 232 233 234 235

Tbns.  
229 230 231 232 233 234 235

Tuba  
229 230 231 232 233 234 235

Timp.  
229 230 231 232 233 234 235

Org.  
229 230 231 232 233 234 235

229 230 231 232 233 234 235