

*for Judy*  
**Psalm 23**

for SATB Chorus, Piano and Soprano Saxophone

words by  
GEORGE HERBERT (1593-1633)

music by  
JEFF WHITMILL

SOLO - not too fast

Musical score for the first system, measures 1-7. It includes staves for Soprano/Alto (S/A), Tenor/Bass (T/B), Soprano Saxophone (SOP. SAX), and Piano (P I A N O). The Soprano Saxophone part begins with a melodic line marked *mf freely*. The piano accompaniment is currently silent.

Musical score for the second system, measures 8-15. It includes staves for Soprano/Alto (S/A), Tenor/Bass (T/B), Soprano Saxophone (SOP. SAX), and Piano. Measure 8 is marked with a box containing the number 8. The Soprano/Alto part has lyrics "(Sopranos, Altos) unis. *mf* The God of". The Soprano Saxophone part has a tempo marking "♩ = 70". The piano accompaniment begins with a melodic line marked *mf* and *sempre Ped.*

Psalm 23

14

S/A

love my shep-herd is, and he that doth me feed; While he is mine, and I am

T/B

SOP. SAX

14

19

S/A

his, What can I want or need?

24

(Tenors, Basses)  
*mf*

T/B

He leads me to the ten-der

SOP. SAX

*mf*

19

24

*mf*

19

# Psalm 23

43 *f* 45

S/A Yes, in death's sha - dy black a - bode Well may I walk, not

T/B Yes, in death's sha - dy black a - bode Well may I walk, not

SOP. SAX

43 45

S/A fear: For thou art with me; and thy rod To guide, thy staff to bear.

T/B fear: For thou art with me; and thy rod To guide, thy staff to bear.

SOP. SAX

Psalm 23

S/A

81

*molto rit.*

A Tempo

And as it nev - er shall re - move, So nei-ther shall my praise.

T/B

*molto rit.*

A Tempo

And as it nev - er shall re - move, So nei-ther shall my praise.

SOP. SAX

*molto rit.*

*mf*

A Tempo

*mf*

S/A

86

T/B

SOP. SAX

*rit.*

86

*rit.*