

# In the Winter of the Year

words and music by JEFF WHITMILL

*♩ = 80*

*mf*

S In the win - ter of the year we are

A In the win - ter of the year we are

T

B

PIANO

*mf*

*sempre Ped.*

S called to-ge-th-er here to a - wait the com-ing of the Son. As we

A called to-ge-th-er here to a - wait the com-ing of the Son. As we

T

B

# In the Winter of the Year

S  
gath - er in this place, Lord, we seek your ho - ly grace; give us cour - age now to

A  
gath - er in this place, Lord, we seek your ho - ly grace; give us cour - age now to

T

B

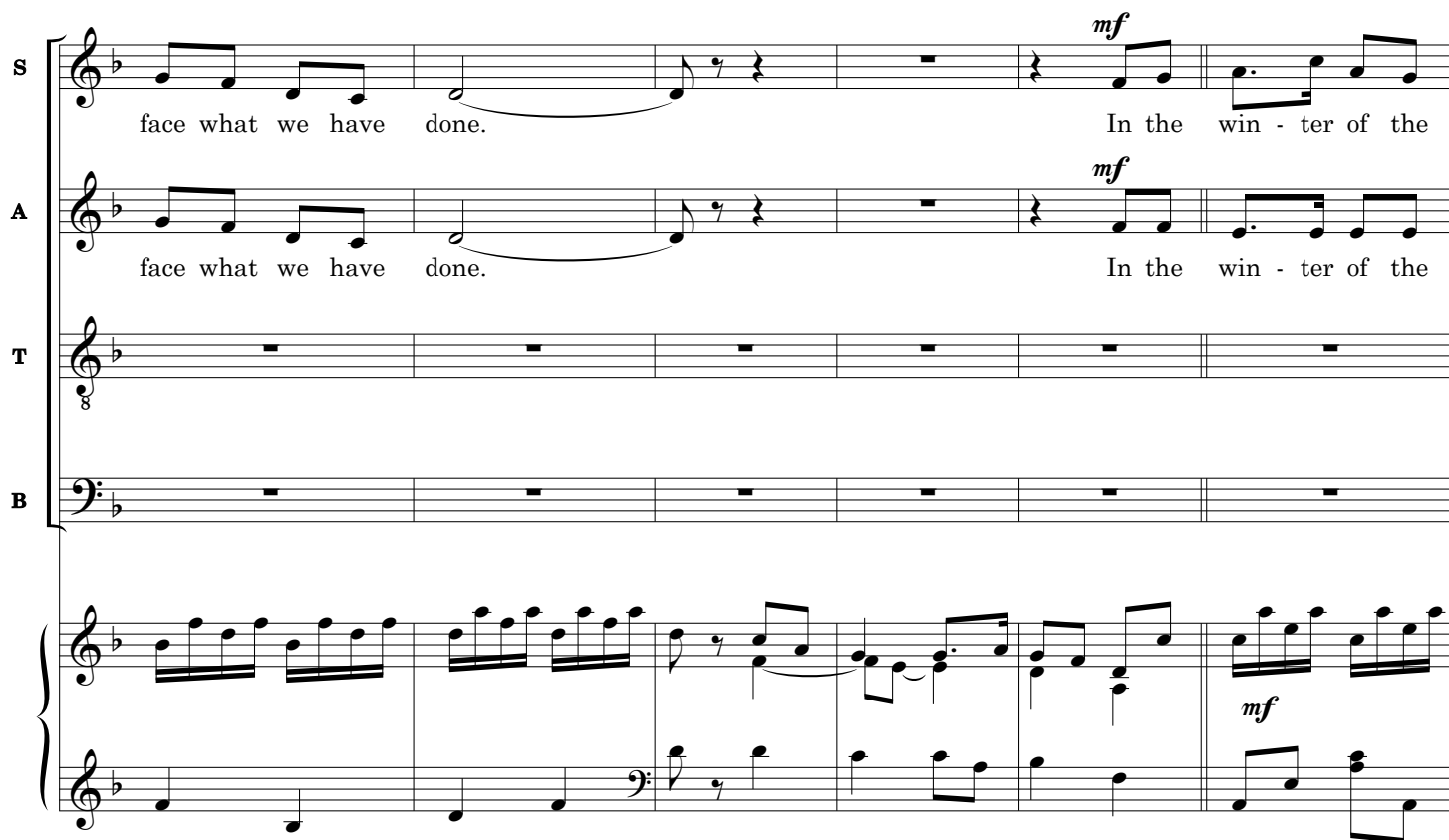


S  
face what we have done. *mf* In the win - ter of the

A  
face what we have done. *mf* In the win - ter of the

T

B



In the Winter of the Year

S  
A  
T  
B

fear? Then for grace do we pray, as we wait the com - ing

musical notation

S  
A  
T  
B

day, as we wait in the win-ter of the year. as we

day, as we wait in the win-ter of the year. as we

day, as we wait in the win-ter of the year. as we

day, as we wait in the win-ter of the year. as we

*rubato e molto espressivo*  
*p*

*rubato e molto espressivo*  
*p*

*rubato e molto espressivo*  
*p*

musical notation

# In the Winter of the Year

The musical score is for the piece "In the Winter of the Year". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for all parts are "wait in the win-ter of the year." The vocal parts are written in treble clef, while the piano accompaniment is in bass clef. The score includes dynamic markings of *f* (forte) and *p* (piano), and a tempo marking of *molto rit.* (molto ritardando). The piano part features a *f* dynamic marking in the second measure. The vocal parts have a *f* dynamic marking in the second measure and a *p* dynamic marking in the fourth measure. The piano part has a *f* dynamic marking in the second measure. The score is written on five staves. The first four staves are for the vocal parts, and the fifth staff is for the piano accompaniment. The lyrics are written below the vocal staves. The piano part is written in bass clef and includes a *f* dynamic marking in the second measure. The score is written on five staves. The first four staves are for the vocal parts, and the fifth staff is for the piano accompaniment. The lyrics are written below the vocal staves. The piano part is written in bass clef and includes a *f* dynamic marking in the second measure.